

Fischer Möbel - Kyoto and Univers Collection

La vie est création - Das Leben ist Gestaltung – Life is creation

Fischer Möbel is presenting two collections by the designer Wolf Udo Wagner: Kyoto and Univers.

Design idea Univers – the three-dimensional architecture of sitting – sitting in 3D

With the Univers series, the designer Wolf Udo Wagner is firstly targeting garden-owners looking for responsively versatile furniture, and secondly providing an attractive option for planners, architects, and general contract business.

The idea: Univers is a system based on a module designed for multifaceted and omnilateral concatenation. This means that (as with other concatenatable furniture systems) seating landscapes of any desired size and configuration can be created. One of the things that is special about it is this: besides numerous classical configurations, vertical, stepped seating landscapes can be formed. Rather like the steps at Montmartre in Paris or next to the museum cube in Stuttgart: people can then seat themselves on several different levels. Because this is precisely what they like doing if they're offered a chance! With Univers, stage-like and also grandstand-like seating landscapes can be formed. The people sitting there become dramaturgical participants, a particularly interesting consideration for event planners and other planning executives. Typical applications include catering, event planning, trade fairs, hotels, on cruise ships, corporate furnishings, in the club scene, and of course in your garden.

Seating landscapes are becoming popular again, after evolving in the 1960s from the first "floor-strewn mattresses" of the hippie culture, from collective concepts of domesticity, and a hitherto impossible freedom of seating arrangements. Thanks to the vertical applications, Univers provides other unprecedented options for participatory seating. We can speak of an architecture of seating. Moreover, armrest modules, stools, table modules, plus plant-pots and bar elements, are also available, all of them designed to expand the series' functionality.

Thanks to the contemporary all-trapezoidal shape, the 85 x 85 cm modules are easy to put together. Both square and rectangular modules are available. A frame made of weather-resistant thermo ash serves as the base, on which the elements can be arranged at will.

The comfortable Univers modules are made out of *fm soft*, a combination of high-class foam in great density and a high abrasion resistant lacquer. This multi layer lacquering is highly resistant against mechanical load, is water-repellent, and is lightfast. The colours offered are Anthracite, quartz, white and green.

Design idea Collection Kyoto – inspired by nature

The designer Wolf Udo Wagner developed this armchair for the garden furniture specialists Fischer Möbel on the basis of origami – the Japanese art of paper-folding. In preparing his study for an entirely new garden chair, Wolf Udo Wagner took his initial inspiration from natural shapes and leaves that he discovered in one of Kyoto's famous gardens. The resultant study was translated into concomitantly elegant shapes of the kind created by folding a sheet of paper.

The starting point, then, was first of all the leaf of a plant, folded into a shape inspiring the design of a comfortable and aesthetically unique seat and back shell. In order to enhance the upmarket connotations of the design still further, Wagner has, so to speak, inverted the usual connection of the seat-back shell with the frame,. The U-shaped frame of the foot frame supports the suspended seat shell, and provides visual appeal as an elegant span in stainless steel, linking the seat to the back.

Kyoto comprises the armchair made of PU stainless steel and the chair. The Kyoto seat shell is manufactured from *fm-foam*, a high-resistance foamed material that is absolutely light-fast and weather-resistant. It adjusts itself snugly to your body, and is pleasantly yielding, for enhanced seating comfort. In conjunction with the polished stainless steel, stably dimensioned, it provides a new breakthrough in modern-day seating for all categories of use. The shell is available in the colours anthracite, white, grey, quartz and green. The take-apart Kyoto table in four different sizes can be combined with colour-matched tabletops made of *fm-ceramtop*.

Kyoto in *fm-foam soft*

The Kyoto family is supplemented by a sunbed, side table and a lounge chair made of solid *fm-foam*, coated with a resistant laquer which ensures that the material is well-nigh indestructible. Fischer Möbel new coating shows the following benefits: it is significantly harder-wearing than other coatings; longer-lived and with better UV values. The colours offered are Anthracite, quartz, white and green. These new products are very individual in their appearance, offering a clear form and a high product quality. Due to the innovative concept of production a high comfort is guaranteed.

Design Awards

Univers got the iF product design award 2009. Also this range is nominated for the German Design prize 2010.

The Kyoto chair got the reddot 2008.

The Kyoto line in *fm-foam soft* achieved the Award of the DDC (German designer club) in gold, and is also nominated for the German design prize 2010.

Fischer Möbel

The German "Fischer Möbel" brand stands for high-quality design in the field of garden furniture. Some of the existing series have won prestigious design awards, like the Red Dot, iF, nomination for the German Product Design Prize and a RedDot special mention for Kyoto. The products excel in terms of durability and outstanding craftsmanship. Will Seyfang, General Manager of Fischer Möbel, shares with his customers a need to be able to sit, eat, communicate, lie down and chill out in the garden as comfortably as in his own living room. Will Seyfang is well aware that this is a rather special mindset in view of the compromise solutions so often encountered in the market – a resolute commitment to a distinctively individualised vision. Fischer Möbel is currently achieving dynamic growth on the German and international markets.

Wolf Udo Wagner – Designer

Just a brief glance at the *Kyoto*, *Univers* or *ponton* work makes it crystal-clear: the designer Wolf Udo Wagner is an exceptional talent with a unique combination of creative and technical gifts. Following some semesters reading architecture, he studied product design in Germany and England. He is meanwhile a much-lauded designer, who works for numerous top-ranking international brands. His design-focused customers come from Europe, America and Asia. For them, his design is a marketing factor crucial to corporate success. Wolf Udo Wagner has meanwhile won over 25 prestigious awards for his work, including 3 x Red Dot, 2 x iF, 2 x DesignPlus, 2 x Focus Design, 2 x DDC Award and 2 x the particularly coveted GOOD DESIGN from the Athenaeum Museum in Chicago. His projects are on show in top-ranking museums and international exhibitions.

Wolf Udo Wagner eliminates the extraneous with an elegantly functional purism. His designs are encoded – you discover links between functional geometry, iconic shapes and nature ... "Life is creation".

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