

Kyoto

La vie est création - Das Leben ist Gestaltung – Life is creation

- Unlimited and fascinating possibilities in the garden
- Material combinations newly-designed in distinctive forming

Idea of design collection Kyoto

Based on Origami – the Japanese paper folding art – the designer Wolf Udo Wagner has developed this chair on behalf of the garden furniture specialist Fischer Möbel. Within the study for a completely new chair he concerned himself with the clear shapes that result from folding paper. A piece of paper was the initial point. The designer formed it in a way that made out of this model a comfortable seat and back shell can be realized. Wagner turned the connection of seat and back with the frame upside down in order to increase the value of the concept. The u-shaped frame is carrying the suspended seat shell as a connector between seat and back by offering the observer a shapely span made of stainless steel.

Material and Quality:

The shell is made of *fm-foam*, a hard foam that is absolute sunfast and weather resistant. For the best seating comfort the material is elastic and accommodates to the body. The result of combining all this with polished, well dimensioned stainless steel is a new dimension of a modern chair for areas of application.

Collection

Kyoto consists of armchair and sidechair. Both are space-saving stackable. The shell is available in the trendy colors anthracite, white, quartz and green. The dismountable table in four different sizes can be ideally combined with matching *fm-ceramtop* table tops. The granite and glass tops can be also offered. Further items such as sunbeds and lounge chairs are also scheduled. Those items will be made of *fm-foam*, coated with a rubber lacquer that makes the material almost indestructible.

Fischer Möbel

The German "Fischer Möbel" brand stands for high-quality design in the field of garden furniture. Some of the existing series have won prestigious design awards, like the Red Dot, iF and a nomination for the Federal Product Design Prize.

The products excel in terms of durability and outstanding craftsmanship.

Even after 15 years of use in the garden environment, a chair from Fischer Möbel will still be fully intact. The brand appeals to home-owners and garden-owners who attach due importance to their quality of life and their residential surroundings here as well. Will Seyfang, General Manager of Fischer Möbel, shares with his customers a need to be able to sit, eat, communicate, lie down and chill out in the garden as comfortably as in his own living room. That this is a rather special mindset in view of the compromise solutions so often encountered in the market, Seyfang is well aware – but he doesn't mind, we do it our way.

Fischer Möbel is currently achieving dynamic growth on the German and international markets.

Wolf Udo Wagner – designer

Just a brief glance at the Kyoto work makes it crystal-clear: the designer Wolf Udo Wagner is an exceptional talent with a unique combination of creative and technical gifts. Following some semesters reading architecture, he studied product design in Germany and England. He is meanwhile a much-lauded designer, who works for numerous top-ranking international brands. His design-focused customers come from Europe, America and Asia. For them, his design is a marketing factor crucial to corporate success.

Wolf Udo Wagner has meanwhile won over 25 prestigious awards for his work, including 3 x Red Dot, 2 x iF, 2 x DesignPlus, 2 x Focus Design, 2 x DDC Award and 2 x the particularly coveted GOOD DESIGN from the Athenaeum Museum in Chicago. His projects are on show in top-ranking museums and international exhibitions.

Wolf Udo Wagner eliminates the extraneous with an elegantly functional purism. In essence, he is nature-driven – but his works do not reveal this at first glance (they are encoded); however, after decoding you discover correlations from geometry, mathematics, primeval force and Mother Nature herself

Life is creation

Wolf Udo Wagner - Designer - www.wolf-udo-wagner.com

Film

La vie est création – Life is creation – Das Leben ist Gestaltung

For the launch of the Kyoto Furniture Collection, Wolf Udo Wagner came up with something rather special.

He wanted to confront people with what he was experiencing in the moment of creation: nature.

What he means is nature in its actual form, its life-force, and also its imperfection, and above all in its unsurpassable beauty. The film-maker and director Rainer Gehrisch has used Wagner's basic idea to create a film that uses aesthetic images to provide experiential reification of what really matters to Wagner, Fischer Möbel, their furniture customers and finally to Mother Nature herself: life is creation – design it ...

The film (DVD with MPG and AVI Format) can be ordered free of charge by private individuals from Fischer Möbel. A sample is available on the internet under www.fischer-moebel.de or under www.projektdrei.de

Contact

Manufacturer/Publisher

Fischer Möbel GmbH
Will Seyfang, Geschäftsführer
Dieselstrasse 6
D-73278 Schlierbach
Germany

Tel: +49 (0) 70 21 72 76 0
Fax: +49 (0) 70 21 72 76 40
Email: seyfang@fischer-moebel.de
Web: www.fischer-moebel.de

Designer

Wolf Udo Wagner
Mainzer Landstrasse 220
D-60327 Frankfurt/Main
Germany

Telefon + 49 (0) 69-92 87 05-74
Fax +49 (0) 69-92 87 05-75
E-mail: wagner@wagner-design.de
Web: www.wagner-design.de

Originator of pictures

Film - Rainer Gehrisch, Gehrisch + Krack

Pressphotos

On request

Advise of Originator

Manufacturer and designer has be named while publishing a project.
Originator has to be named. Please send a voucher copy if published. The products are patend-protected.

More about the Fischer Möbel Collections and download of the pictures please visit: www.fischer-moebel.de/en/press.html